

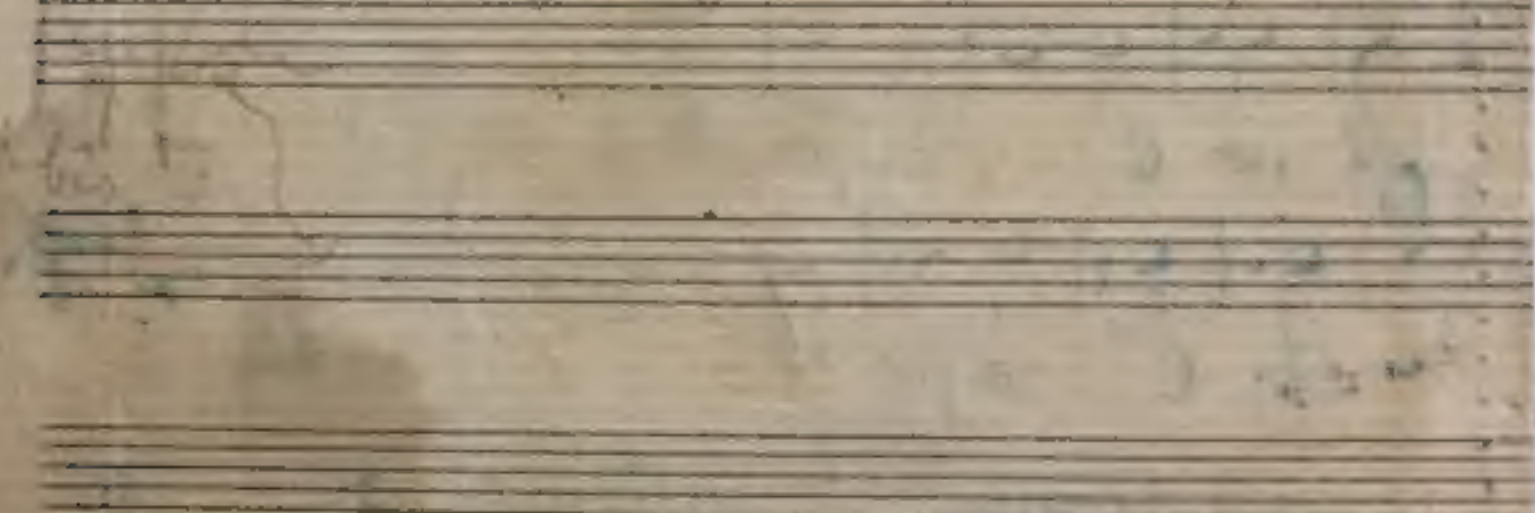
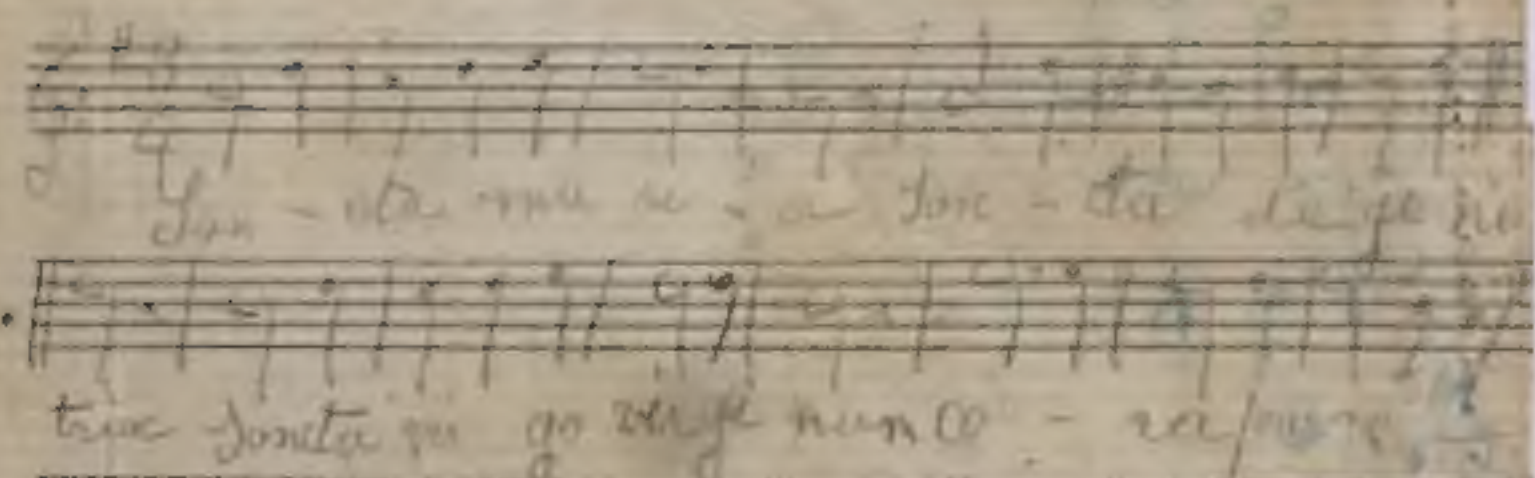
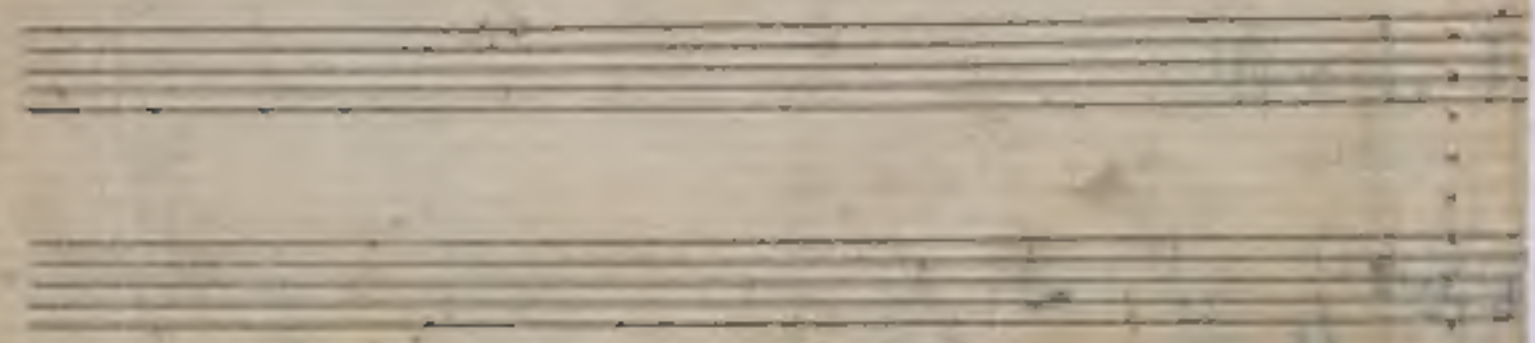
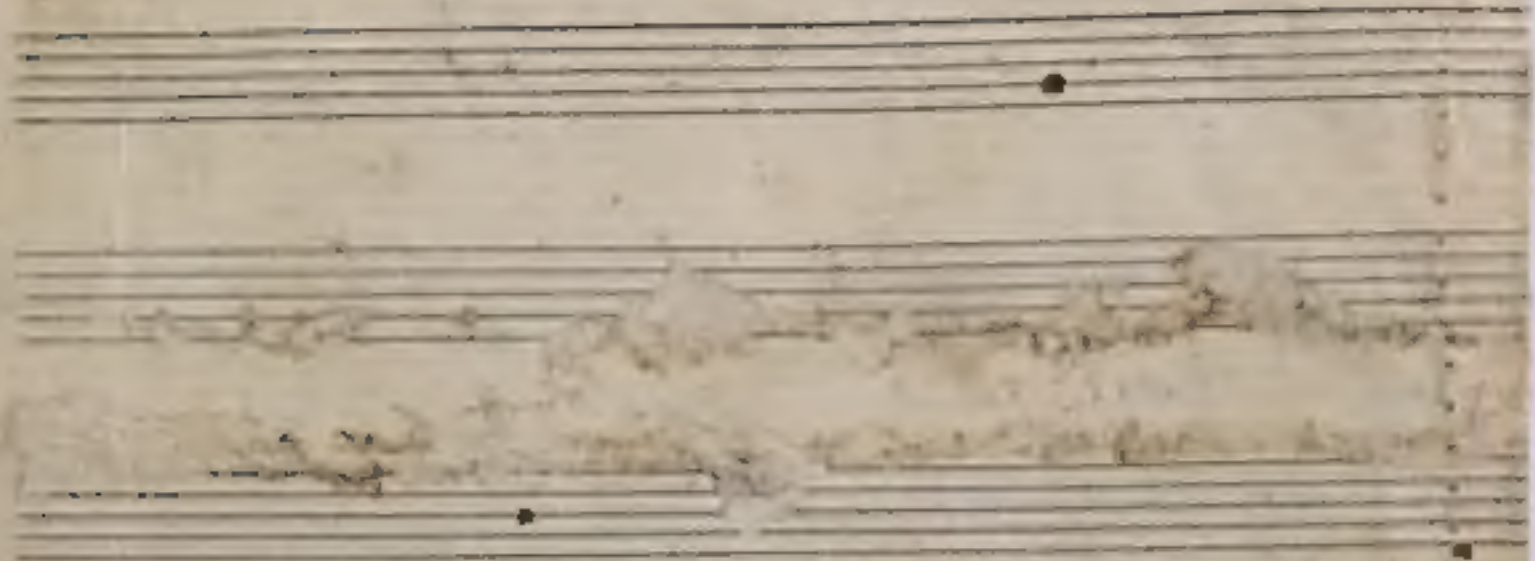
Contralto

4
Ki ri e - lei i son kris -
te - - le - - i son ki ri e -
u i son ki ri e - - le - - i

son
4
San - cta ma ri - a
ra pro no - bis ^{Baixa} San - cta de ge - ni
tro C - - ra pro no - bis San cta vi go
rugi no C - - ra pro no - bis C ra pro
no bis C ra pro no - -

com L. Andrade Not. e Imp. 27 g. 1924

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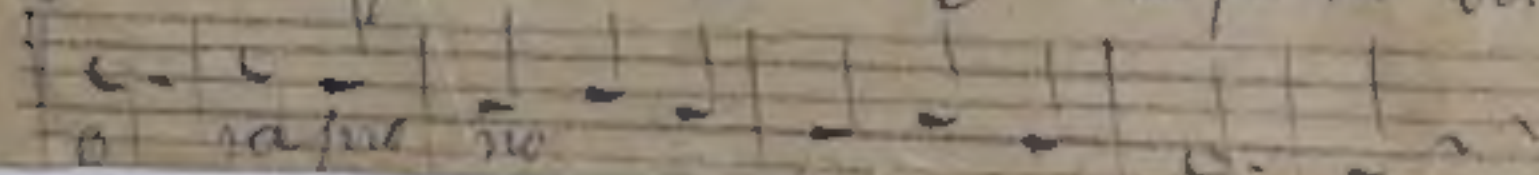
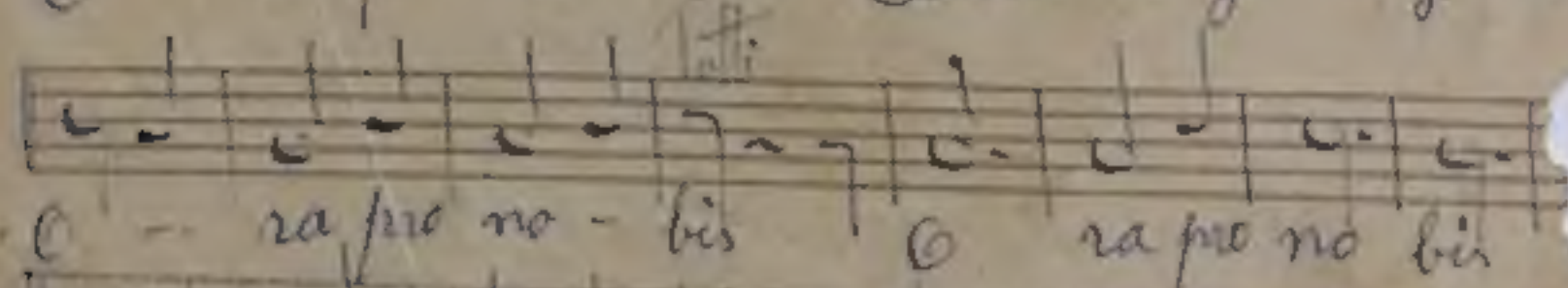
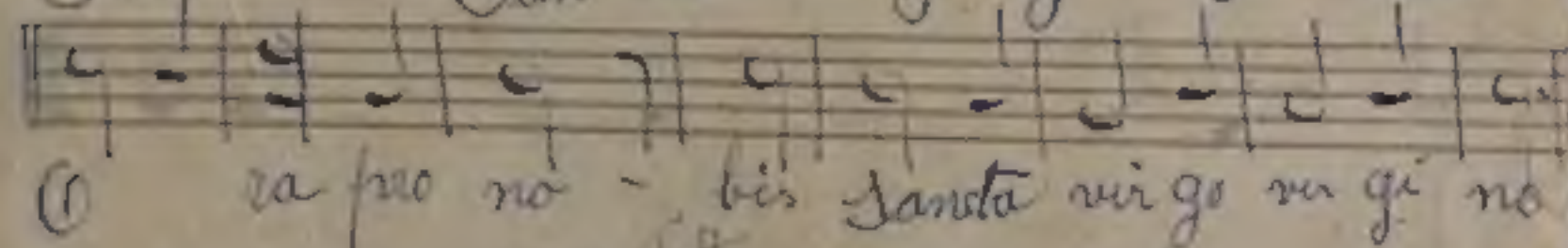
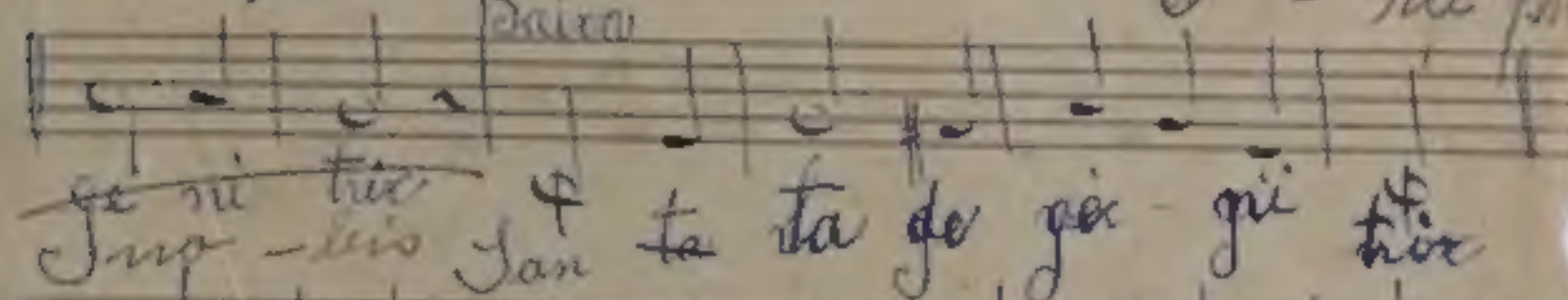
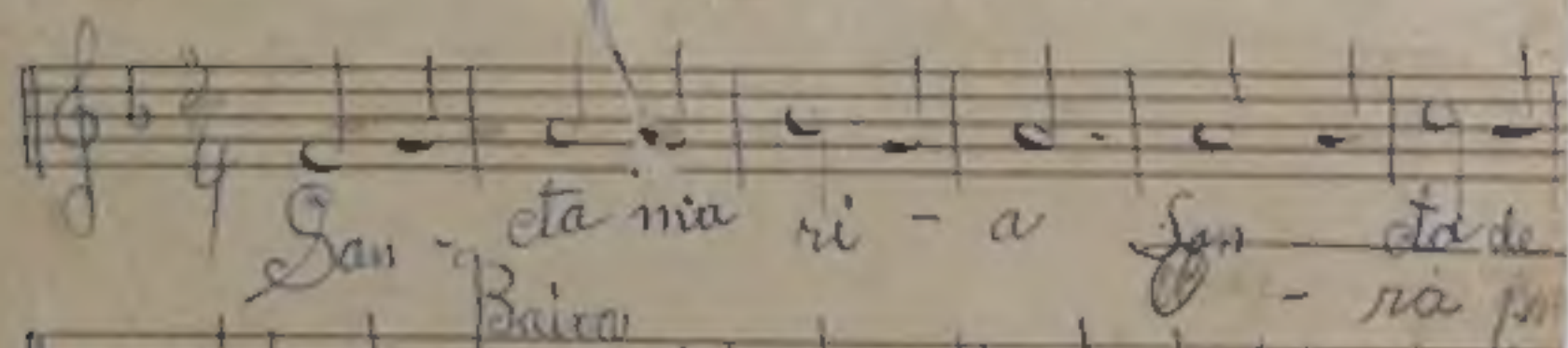
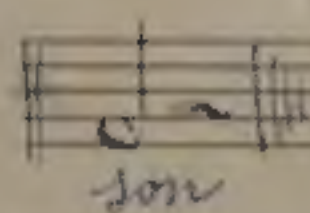
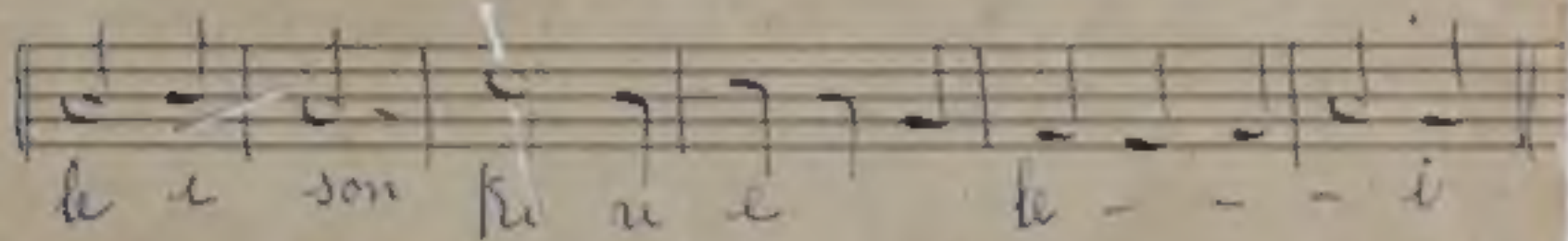
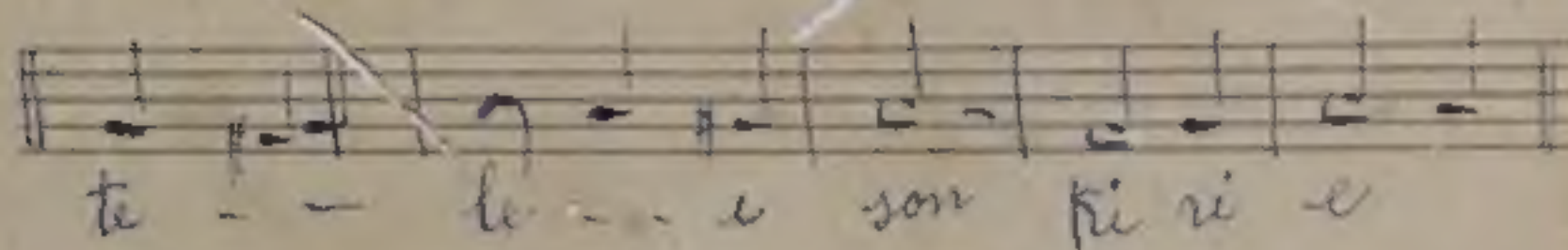
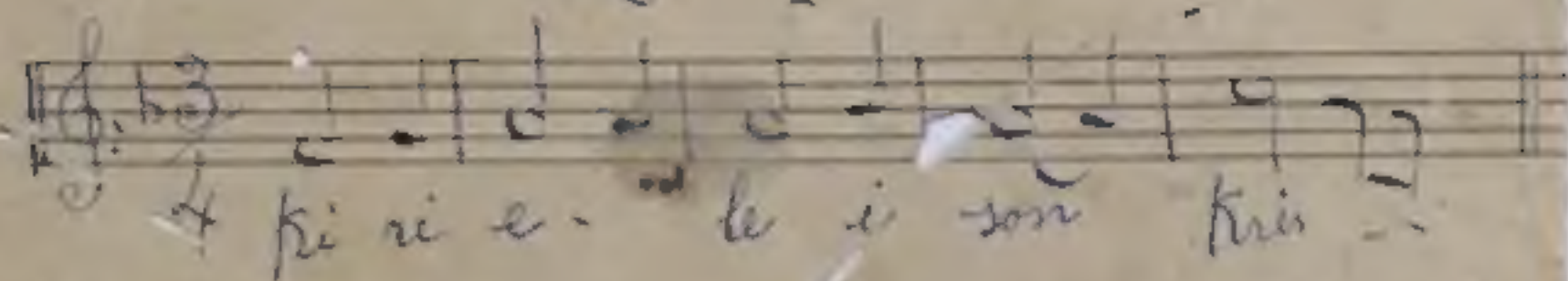
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics "San - cta - ma - ri - a" are written in a cursive hand.

Continuation of the handwritten musical notation on a five-line staff. The melody continues with eighth and sixteenth notes. Below the staff, the lyrics "San - cta - ma - ri - a" are written in a cursive hand.

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2^a 3^a



ne ad - ju - ram - dum

fes - ti - na - ges - ni a

fi - li - o et spi - ri - tu San - cto

Sicut e - rat (baixa) et nunc

se - cul - lo nun - e se - cu -

mi - ne mi - san - te spi - ri - tus

da - fi - de - li - um e - tra - a - mo - re

de